# Garden Maze 

Fabrics by Kathy Hall with Jo Morton for The International Quilt Study Center



# Garden Maze Quilt 

## Introducing Andover Fabrics new collection: Garden Maze by Kathy Hall with Jo Morton for theInternational Quilt Study Center Quilt designed by Jean Ann Wright

Quilt finishes 65" x 77"
10 Pieced Blocks Y: 12" x 12"
10 Pieced Blocks Z: 12" x 12"

Add old-fashioned charm to your home with this traditional two-block quilt. The reproduction fabrics are based on antique quilts in the collection of the International Quilt Study Center in Lincoln, Nebraska. Choose either a brown/pink colorway or a teal version.

## Fabric Requirements

|  |  | Yardage | Brown | Teal |
| :--- | :--- | :--- | :--- | :--- |
| Fabric A | Blocks | $13 / 4$ yards | $5734-\mathrm{O}$ | $5734-\mathrm{Y}$ |
| Fabric B | Border \#3 | 2 yards | $5735-\mathrm{N}$ | $5735-\mathrm{T}$ |
| *Fabric C | Blocks | $15 / 8$ yards | $5736-\mathrm{N}$ | $5736-\mathrm{T}$ |
| Fabric D | Blocks | $11 / 8$ yards | $5737-\mathrm{N}$ | $5737-\mathrm{T}$ |
| Fabric E | Border \#2 | $3 / 8$ yard | $5738-\mathrm{N}$ | $5738-\mathrm{T}$ |
| Fabric F | Blocks | $3 / 8$ yard | $5738-\mathrm{O}$ | $5738-\mathrm{G}$ |
| Fabric G | Border \#1, blocks | $3 / 4$ yard | $3940-\mathrm{E}$ | $4066-\mathrm{G}$ |
| Fabric E | Backing | $41 / 2$ yards | $5738-\mathrm{N}$ | $5738-\mathrm{T}$ |
| ${ }^{\text {includes }}$ binding |  |  |  |  |

## Cutting Directions

Note: All measurements are cut sizes and include $1 / 4 "$ seam allowances. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).
Fabric A Cut (40) rectangles $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Cut (40) squares $31 / 21 \times 31 / 2 "$
Cut (10) squares $7 \frac{1}{4} 4^{\prime \prime} \times 71_{4} 4^{\prime \prime}$, cut in half diagonally twice to make 40 quarter-square triangles
Fabric B Cut (6) strips $61 / 2$ " x WOF to make the following
(2) side borders $6 \frac{1}{2}$ " $\times 65^{1 / 2 "}$
(2) top/bottom borders $61 / 2 " \times 531 / 2 "$

Fabric C Cut (8) strips $21 / 2{ }^{\prime \prime} \times$ WOF for binding
Cut (48) squares $37 / 8^{\prime \prime} \times 3^{7 / 8 "}$
Cut (40) squares $31 / 2 " \mathrm{x} 3^{1 / 2} 2^{\prime \prime}$
Fabric D Cut (20) squares $67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$, cut in half diagonally to make 40 half-square triangles Cut (20) squares $37 / 8^{\prime \prime} \times 3^{7 / 8 "}$

Fabric E Cut (6) strips 2" x WOF to make the following:
(2) side borders 2 " x $62^{1 / 2} 2^{\prime \prime}$
(2) t/b borders 2 " x $53^{11 / 2 "}$

Fabric F Cut (28) squares $37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$
Fabric G Cut (6) strips $1^{1} / 2^{\prime \prime} \times$ WOF to make the following:
(2) side borders $1 \frac{1}{2}$ " $\times 60^{1 / 2 "}$
(2) t/b borders $1 \frac{1}{2} / 2^{\prime \prime} \times 50^{1 / 2} 2^{\prime \prime}$

Cut (40) squares $3^{1 / 2} 2^{\prime \prime} \times 3^{1 / 2} 2^{\prime \prime}$
Backing (E) Cut (2) panels $35^{\prime \prime} \times 81^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making and Assembling the Quilt

1. The blocks use half-square triangles (HST) that finish 3" square. Use your favorite method to make HST, or follow these directions. Draw a diagonal line on the wrong side of each Fabric D $3^{7 / 8 "}$ square. Place a marked square on a Fabric C square, right sides together. Sew $1 / 4$ " seam on each side of the marked line; cut apart on the marked line (Diagram 1). Press open to make pieced HST. Make 40 HST. Sew 4 HST together to make a Unit 1 as shown. Make 10 Unit 1's for Block Y. Set aside.
2. To make Unit 2's for Block Y, draw a diagonal line on the wrong side of each Fabric C $3^{1 / 2} 2^{\prime \prime}$ square. Place a marked square on one end of a Fabric A $3^{1 / 2 "} \times 6^{1} / 2^{\prime \prime}$ rectangle, right sides together. Sew on the marked line (Diagram 2). Trim away and discard excess fabric. Press open. Repeat this process on the opposite end of the rectangle using a marked Fabric G $31 / 2$ " square. Make 40 Unit 2's.
3. Referring to Diagram 3, sew Fabric A $3^{1} / 2^{\prime \prime}$ squares to ends of a Unit 2. Repeat. Sew Unit 2's to the sides of a Unit 1. Join the 3 pieced rows to make a block. Make 10 Block Y.
4. Follow Step 1 using Fabric C and Fabric F $37 / 8^{\prime \prime}$ squares to make 56 HST (Diagram 4). Join HST to make a total of 14 Unit 3's ( 10 for Block Z's and 4 for the outer border corner blocks).
5. Referring to Diagram 5, sew Fabric A quarter-square triangles to all sides of a Unit 1. Press seam allowances away from the center. Sew Fabric D half-square triangles to the sides to make a block. Make 10 Block Z.
6. Referring to the Quilt Diagram, join 2 Block $Y$ and 2 Block $Z$ alternately to make a horizontal row. Make 5 rows. Join the rows, turning every other row upside down to make the overall design.
7. Sew long Fabric $G$ borders to the sides of the quilt. Sew short borders to the top and bottom of the quilt. Sew long Fabric E borders to the sides and short borders to the top and bottom.
8. Sew Fabric B crosswise-cut strips together so that the stripe motif is continuous and even. Cut borders as listed in the Cutting Directions. Sew long borders to the sides of the quilt. Sew leftover Unit 3's from Step 4 to ends of the short borders; sew to the top and bottom.

## Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt as desired in the Fabric D triangles. Quilt along the printed stripe in the outer border. Bind to finish the quilt.


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Quilt Diagram

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From the Itsy Bits
collection by Renée Nanneman

